

Bledlow Ridge Curriculum Road Map - MFL French

Intent: In French at Bledlow Ridge School, we aim to:

- Inspire children's curiosity about the world & its people and respect for diversity
- Equip them with knowledge and skills to develop understanding and communication in French
- Build their understanding of strategies that can be used in learning any language

KS1: In Geography and getting to know each other as a class, children are introduced to different places and languages

KS2: From Y3 – Y6 Children learn French, through a mix of speaking and listening, reading and writing activities.

Singing, pairs conversations and games give children opportunities to practise their speaking and listening, as well as develop their vocabulary.

In upper KS2 children have more opportunities to see a range of written texts and write their own texts.

KS2 Programme of Study

- listen attentively to spoken language and show understanding by joining in and responding
- explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.
- present ideas and information orally to a range of audiences.
- read carefully and show understanding of words, phrases and simple writing.
- appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly.
- describe people, places, things and actions orally and in writing.
- understand basic grammar appropriate to the language being studied, such as : feminine, masculine forms a
 the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these to build
 sentences; and how these differ from or are similar to English