# **Curriculum Intent DT**

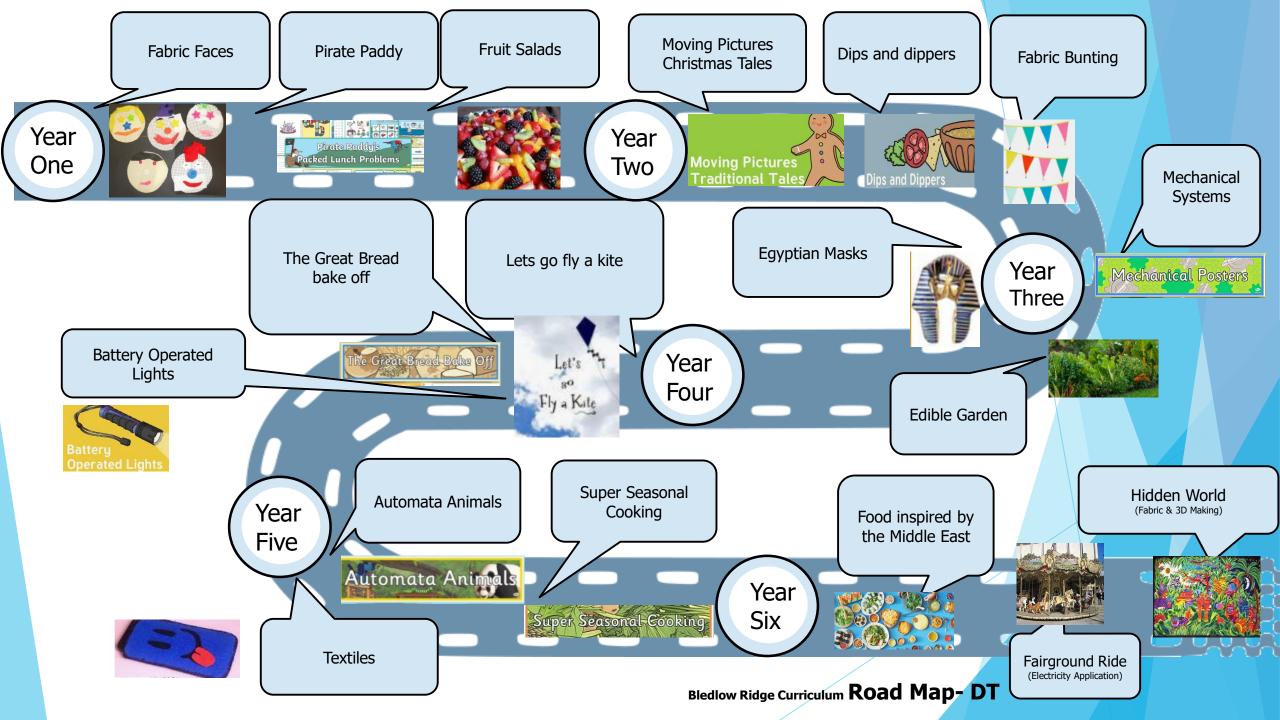
At Bledlow Ridge School we intend to build a Design Technology curriculum which is inspiring, fun and practical. We want our children to use creativity and imagination, to design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values. We intend for all children to acquire appropriate subject knowledge, skills and

understanding as set out in the National Curriculum. It is our aim to create strong cross curricular links with other subjects, where possible, such as Mathematics, Science, Computing, and Art. We want Design and Technology to prepare our children, to give them the opportunities, responsibilities, and experiences they need to be successful in later life.

# **Overview of EYFS Provision**

During the EYFS pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have the opportunities to learn to:

- Use different media and materials to express their own ideas
- Use what they have learnt about media and materials in original ways, thinking about form, function and purpose
- Make plans and construct with a purpose in mind using a variety of resources
- Develop skills to use simple tools and techniques appropriately, effectively and safely
- Select appropriate resources for a product and adapt their work where necessary



## Level Expected at the End of EYFS

We have aimed to select the Early Learning Goals that link most closely to the Design and Technology National Curriculum.

For more detail about linked subject progression within the EYFS Framework, please refer to these documents.

Expressive Arts and Design (Exploring and Using Media and Materials) Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

#### **Expressive Arts and Design (Being Imaginative)**

Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

#### **Physical Development (Moving and Handling)**

Children handle equipment and tools effectively, including pencils for writing.

### Key Stage 1 National Curriculum Expectations

#### Design

Pupils should be taught to:

- design purposeful, functional, appealing products for themselves and other users based on design criteria;
- generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.

#### Make

Pupils should be taught to:

- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing];
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.

#### Evaluate

Pupils should be taught to:

- · explore and evaluate a range of existing products;
- · evaluate their ideas and products against design criteria.

# **Technical Knowledge**

Pupils should be taught to:

- · build structures, exploring how they can be made stronger, stiffer and more stable;
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

### **Cooking and Nutrition**

Pupils should be taught to:

- · use the basic principles of a healthy and varied diet to prepare dishes;
- · understand where food comes from.

#### **Key Stage 2 National Curriculum Expectations**

#### Design

Pupils should be taught to:

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups;
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

#### Make

Pupils should be taught to:

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately;
- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

#### Evaluate

Pupils should be taught to:

- · investigate and analyse a range of existing products;
- evaluate their ideas and products against their own design criteria and consider the views
  of others to improve their work;
- understand how key events and individuals in design and technology have helped shape the world.

#### Technical Knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures;
- understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages];
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors];
- · apply their understanding of computing to program, monitor and control their products.

#### **Cooking and Nutrition**

Pupils should be taught to:

- · understand and apply the principles of a healthy and varied diet;
- prepare and cook a variety of predominantly <u>sayoury</u> dishes using a range of cooking techniques;
- understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

This Plant Progression Map has been written to support practitioners who have chosen to adopt the Plant Design and Technology scheme in part or in full. The curriculum progression map comprehensively shows the progression of Design and Technology skills and concepts from year 1 to year 6.

Please note, the National Curriculum for KS2 states that children should 'generate, develop, model and communicate their ideas through computer-aided design'. In most units, there will be lessons where children focus on creating designs for their products: these designs could easily be created using computer-aided design according to the software your school has access to. However, this has not been specified throughout these lessons due to the wide variety of software schools may use. To cover this National Curriculum aim, schools will need to adapt the plans as necessary.

#### Intent

Plant Design and Technology offers a coherently planned sequence of lessons to help teachers ensure they have progressively covered the knowledge, understanding and skills required in the National Curriculum. Plant Design and Technology aims to inspire children through a broad range of practical experiences to create innovative designs which solve real and relevant problems within a variety of different contexts. The iterative design process is fundamental and runs throughout the Plant units. This iterative process encourages children to identify real and relevant problems, critically evaluate existing products and then take risks and innovate when designing and creating solutions to the problems. As part of the iterative process, time is built in to reflect, evaluate and improve on prototypes using design criteria throughout to support this process. Opportunities are provided for children to evaluate key events and individuals who have helped shape the world, showing the real impact of design and technology on the wider environment and helping to inspire children to become the next generation of innovators.

#### Implementation

Design and Technology skills and understanding are built into lessons, following an iterative process. However, this is not to say that this structure should be followed rigidly: it allows for the revision of ideas to become part of good practice and ultimately helps to build a depth to children's understanding. Through revisiting and consolidating skills, our lesson plans and resources help children build on prior knowledge alongside introducing new skills, knowledge and challenge. We suggest a specific series of lessons for each key stage, which offer structure and narrative but are by no means to be used exclusively, rather to support planning. The revision and introduction of key vocabulary is built into each lesson. This vocabulary is then included in display materials and additional resources to ensure that children are allowed opportunities to repeat and revise this knowledge. Adult guides and accurate design and technology subject knowledge are always provided within lessons to allow the teacher and adults working in those lessons to feel confident and supported with the skills and knowledge that they are teaching.

Through these lessons, we intend to inspire pupils and practitioners to develop a love of Design and Technology and see how it has helped shaped the ever-evolving technological world they live in.

#### Impact

The impact of using the full range of resources, including display materials, will be seen across the school with an increase in the profile of Design and Technology. The learning environment across the school will be more consistent with design and technology technical vocabulary displayed, spoken and used by all learners. Whole-school and parental engagement will be improved through the use of design and technology-specific home learning tasks and opportunities suggested in lessons and overviews for wider learning. We want to ensure that Design and Technology is loved by teachers and pupils across school, therefore encouraging them to want to continue building on this wealth of skills and understanding, now and in the future. Impact can also be measured through key questioning skills built into lessons, child-led assessment such as success criteria grids, jigsaw targets and KWL grids and summative assessments aimed at targeting next steps in learning.

	KS	1	LKS	S2	UK	S2	
	KS	1 Design and Technology National Curriculum	KS2	2 Design and Technology National Curriculum	KS:	2 Design and Technology National Curriculum	
	sho	rough a variety of creative and practical activities, pupils ould be taught the knowledge, understanding and skills eded to engage in an iterative process of designing.	sho	ough a variety of creative and practical activities, pupils uld be taught the knowledge, understanding and skills ded to engage in an iterative process of designing.	sho	rough a variety of creative and practical activities, pupils ould be taught the knowledge, understanding and skills eded to engage in an iterative process of designing.	
	the	ey should work in a range of relevant contexts [for example, home and school, gardens and playgrounds, the local mmunity, industry and the wider environment].	the	y should work in a range of relevant contexts [for example, home, school, leisure, culture, enterprise, industry and the er environment].	the	ey should work in a range of relevant contexts [for example, home, school, leisure, culture, enterprise, industry and the der environment].	
	Children design purposeful, functional, appealing products for themselves and other users based on design criteria.		Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design.		Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.		
	They generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.	thre			They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-		
	Children can:				aided design.		
	а	use their knowledge of existing products and their own experience to help generate their ideas;	Chil	dren can:	Chi	ildren can:	
E	b	design products that have a purpose and are aimed at an intended user:	а	identify the design features of their products that will appeal to intended customers;	а	use research to inform and develop detailed design criteria to inform the design of innovative, functional and	
Design	с	explain how their products will look and work through talking and simple annotated drawings;	b	use their knowledge of a broad range of existing products to help generate their ideas;		appealing products that are fit for purpose and aimed at a target market;	
	d	design models using simple computing software;	С	design innovative and appealing products that have a clear purpose and are aimed at a specific user;	b	use their knowledge of a broad range of existing products to help generate their ideas;	
	e ¢	plan and test ideas using templates and mock-ups; understand and follow simple design criteria;	<ul> <li>d explain how particular parts of their products work;</li> <li>e use annotated sketches and cross-sectional drawings to develop and communicate their ideas;</li> <li>f when designing, explore different initial ideas before coming up with a final design;</li> </ul>	С	design products that have a clear purpose and indicate the design features of their products that will appeal to the		
	g	work in a range of relevant contexts, for example				intended user;	
		imaginary, story-based, home, school and the		d e	explain how particular parts of their products work;		
		ider environment.			use annotated sketches, cross-sectional drawings and		
			g	when planning, start to explain their choice of materials and components including function and aesthetics;		exploded diagrams (possibly including computer-aided design) to develop and communicate their ideas;	
		I I		generate a range of design ideas and clearly communicate final designs;			
			i	use computer-aided design to develop and communicate their ideas (see note on p. 1);	g h	consider the availability and costings of resources when planning out designs;	
			j –	<ul> <li>j develop and follow simple design criteria;</li> <li>k work in a broader range of relevant contexts, for example entertainment, the home, school, leisure, food industry and the wider environment.</li> </ul>		work in a broad range of relevant contexts, for example	
		k	er			conservation, the home, school, leisure, culture, enterprise, industry and the wider environment.	

	KS1	Design and Technology National Curriculum	KS2	2 Design and Technology National Curriculum	KS2	2 Design and Technology National Curriculum		
	shou	ough a variety of creative and practical activities, pupils uld be taught the knowledge, understanding and skills ded to engage in an iterative process of making.	sho	ough a variety of creative and practical activities, pupils uld be taught the knowledge, understanding and skills ded to engage in an iterative process of making.	sho	ough a variety of creative and practical activities, pupils ould be taught the knowledge, understanding and skills eded to engage in an iterative process of making.		
	Children select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]. They select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.		Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] accurately. They select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.			Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.		
						They select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.		
	Children can:			dren can:	Children can:			
	Planning				Planning			
	a	with support, follow a simple plan or recipe;	Plar	n with growing confidence, carefully select from a range of		independently plan by suggesting what to do next;		
	b	begin to select from a range of hand tools and equipment, such as scissors, graters, zesters, safe knives, juicer;	а	tools and equipment, explaining their choices;	a b	with growing confidence, select from a wide range of tools		
	С	select from a range of materials, textiles and components according to their characteristics;	b	according to their functional properties and	с	and equipment, explaining their choices; select from a range of materials and components		
	Practical skills and techniques			aesthetic qualities;		according to their functional properties and		
e	d	learn to use hand tools and kitchen equipment safely and	C Pra	place the main stages of making in a systematic order; ctical skills and techniques	d	aesthetic qualities; create step-by-step plans as a guide to making;		
Make		appropriately and learn to follow hygiene procedures;	d	learn to use a range of tools and equipment safely,		ctical skills and techniques		
	e	use a range of materials and components, including textiles and food ingredients;	5.4	appropriately and accurately and learn to follow	е	learn to use a range of tools and equipment safely and		
	ſ	with help, measure and mark out;	е	use a wider range of materials and components, including construction materials and kits, textiles and mechanical and electrical components;		appropriately and learn to follow hygiene procedures;		
	g h	cut, shape and score materials with some accuracy; assemble, join and combine materials, components or			T	independently take exact measurements and mark out, to within 1 millimetre;		
		ingredients;	f	with growing independence, measure and mark out to the nearest cm and millimetre;	g	use a full range of materials and components, including		
	i	demonstrate how to cut, shape and join fabric to make a simple product;				construction materials and kits, textiles, and mechanical components;		
	i	manipulate fabrics in simple ways to create the desired	g	of accuracy;	h	cut a range of materials with precision and accuracy;		
	<i>.</i>	effect;	h		i.	shape and score materials with precision and accuracy;		
	k	use a basic running stich;	v	with some degree of accuracy;	j	assemble, join and combine materials and components with accuracy;		
	1	cut, peel and grate ingredients, including measuring and weighing ingredients using measuring cups;	I	demonstrate how to measure, cut, shape and join fabric with some accuracy to make a simple product;	k	demonstrate how to measure, make a seam allowance, tape, pin, cut, shape and join fabric with precision to make		
	m	begin to use simple finishing techniques to improve the appearance of their product, such as adding simple decorations.	j k	join textiles with an appropriate sewing technique;		a more complex product;		
				begin to select and use different and appropriate finishing techniques to improve the appearance of a product such as hemming, tie-dye, fabric paints and digital graphics.		join textiles using a greater variety of stitches, such as backstitch, whip stitch, blanket stitch;		
				nermining, de-uye, rabite paints and digital graphics.	m	refine the finish using techniques to improve the appearance of their product, such as sanding or a more precise scissor cut after roughly cutting out a shape.		

KS1 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum
	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.
Children explore and evaluate a range of existing products.	Children investigate and <u>analyse</u> a range of existing products.	Children investigate and analyse a range of existing products.
Children can:	They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.	They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.
<ul> <li>explore and evaluate existing products mainly through discussions, comparisons and simple written evaluations;</li> </ul>	They understand how key events and individuals in design and technology have helped shape the world.	They understand how key events and individuals in design and technology have helped shape the world.
<ul> <li>explain positives and things to improve for existing products;</li> </ul>	Children can:	Children can:
<ul> <li>explore what materials products are made from;</li> <li>talk about their design ideas and what they are making;</li> </ul>	<ul> <li>explore and evaluate existing products, explaining the purpose of the product and whether it is designed well to</li> </ul>	<ul> <li>a complete detailed competitor analysis of other products on the market;</li> </ul>
<ul> <li>as they work, start to identify strengths and possible changes they might make to refine their existing design;</li> </ul>	b explore what materials/ingredients products are made	<ul> <li>b critically evaluate the quality of design, manufacture and fitness for purpose of products as they design and make;</li> </ul>
<ul> <li>evaluate their products and ideas against their simple design criteria;</li> </ul>	from and suggest reasons for this; consider their design criteria as they make progress and are willing to alter their plans, sometimes considering the	<ul> <li>evaluate their ideas and products against the original design criteria, making changes as needed.</li> </ul>
g start to understand that the iterative process sometimes involves repeating different stages of the process.	views of others if this helps them to improve their product;	
	d evaluate their product against their original design criteria;	
	evaluate the key events, including technological developments, and designs of individuals in design and technology that have helped shape the world.	

	KS1	Design and Technology National Curriculum	KS2	2 Design and Technology National Curriculum	KS2	2 Design and Technology National Curriculum		
	Children build structures, exploring how they can be made stronger, stiffer and more stable.		Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures.		Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures.			
	They explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.		They understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages].			They understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages].		
	Children can:			They understand and use electrical systems in their products		They understand and use electrical systems in their products		
	<ul> <li>build simple structures, exploring how they can be made stronger, stiffer and more stable;</li> </ul>		[for example, series circuits incorporating switches, bulbs, buzzers and motors].		[for example, series circuits incorporating switches, bulbs, buzzers and motors].			
rledge	b	talk about and start to understand the simple working characteristics of materials and components;	They apply their understanding of computing to program, monitor and control their products.		They apply their understanding of computing to program, monitor and control their products.			
No.	С	explore and create products using mechanisms, such as	Children can:		Children can:			
chnical K		levers, sliders and wheels.	а	understand that materials have both functional properties and aesthetic qualities;	а	apply their understanding of how to strengthen, stiffen and reinforce more complex structures in order to create more		
۲Ę			b	apply their understanding of how to strengthen, stiffen and		useful characteristics of products;		
Teo				reinforce more complex structures in order to create more useful characteristics of products;	b	understand and demonstrate that mechanical and electrical systems have an input, process and output;		
			С	understand and demonstrate how mechanical and electrical systems have an input and output process;	С	explain how mechanical systems, such as cams, create movement and use mechanical systems in theirproducts;		
			d	make and represent simple electrical circuits, such as a series and parallel, and components to create functional products;	d	apply their understanding of computing to program, monitor and control a product.		
			e	explain how mechanical systems such as levers and linkages create movement;				
			f	use mechanical systems in their products.				

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	KS1 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum		
Cooking and Nutrition	Children use the basic principles of a healthy and varied diet to prepare dishes.	Children understand and apply the principles of a healthy and varied diet.	Children understand and apply the principles of a healthy and varied diet.		
	They understand where food comes from. Children can:	They prepare and cook a variety of predominantly <u>sayoury</u> dishes using a range of cooking techniques.	They prepare and cook a variety of predominantly <u>sayoury</u> dishes using a range of cooking techniques.		
	<ul> <li>a explain where in the world different foods originate from;</li> <li>b understand that all food comes from plants or animals;</li> <li>c understand that food has to be farmed, grown elsewhere (e.g. home) or caught;</li> <li>d name and sort foods into the five groups in the Eatwell Guide;</li> <li>e understand that everyone should eat at least five portions</li> </ul>	<ul> <li>They understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</li> <li>Children can: <ul> <li>a start to know when, where and how food is grown (such as herbs, tomatoes and strawberries) in the UK, Europe and the wider world;</li> <li>b understand how to prepare and cook a variety of predominantly sayoury dishes safely and hygienically;</li> <li>c with support, use a heat source to cook ingredients showing awareness of the need to control the temperature of the hob and/or oven;</li> <li>d use a range of techniques such as mashing, whisking, crushing, grating, cutting, kneading and baking;</li> <li>e explain that a healthy diet is made up of a variety and balance of different food and drink, as represented in the Eatwell Guide and be able to apply these principles when planning and cooking dishes;</li> <li>f understand that to be active and healthy, nutritious food and drink are needed to provide energy for the body;</li> <li>g prepare ingredients using appropriate cooking utensils;</li> </ul> </li> </ul>	(such as pears, wheat and potatoes), reared (such as poultry and cattle) and caught (such as fish) in the UK, Europe and the wider world;		
	of fruit and vegetables every day and start to explain why; use what they know about the Eatwell Guide to design and prepare dishes.		<ul> <li>b understand about seasonality, how this may affect the food availability and plan recipes according to seasonality;</li> <li>c understand that food is processed into ingredients that can be eaten or used in cooking;</li> <li>d demonstrate how to prepare and cook a variety of predominantly savoury, dishes safely and hygienically including, where appropriate, the use of a heat source;</li> <li>e demonstrate how to use a range of cooking techniques, such as griddling, grilling, frying and boiling;</li> <li>f explain that foods contain different substances, such as protein, that are needed for health and be able to apply these principles when planning and preparing dishes;</li> <li>g adapt and refine recipes by adding or substituting one or more ingredients to change the appearance, taste, texture</li> </ul>		
		<ul> <li>measure and weigh ingredients to the nearest gram and <u>millilite</u>;</li> <li>start to independently follow a recipe;</li> <li>start to understand seasonality.</li> </ul>	<ul> <li>and aroma;</li> <li>alter methods, cooking times and/or temperatures;</li> <li>measure accurately and calculate ratios of ingredients to scale up or down from a recipe;</li> <li>independently <u>follow</u> a recipe.</li> </ul>		