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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Topic | **Food Glorious Food!** | **Light** | **Ancient Egypt** | **Fascinating Fossils** | **Excellent Adventures** | **Brilliant**  **Books** |
| English | Narrative:  Take One Book- Charlotte’s Web  Familiar settings – character and setting descriptions  Non-fiction:  Letters - formal  Instructions and Recipes  Poetry:  Performance and recital (Harvest) | Narrative:  Take One Book- Charlotte’s Web  Writing linked to text.  Non-fiction:  Book review  Newspaper headlines    Poetry  Shadow puppet theatre performance  Christmas service – a poem | Narrative:  Myths and legends  Creation stories, Egyptian creation myth  Non-fiction:  Report on an aspect of life in Ancient Egypt  Poetry:  Shape poems and Calligrams | Narrative:  Myths and Legends  Folklore of Britain and Ireland  Non-fiction:  Letters  Poetry: Poems to perform  (Poetry competition within school) | Narrative:  Adventure  Aquila – Andrew Norriss  An adventure story in chapters  Non-fiction:  Reports such as newspapers  Poetry:  Language play | Narrative: Focus author : Dick King-Smith  Play scripts.  Create (Chapter 6 from the Sheep Pig)  Non-fiction:  Information file about Dick King Smith  A Book review  Poetry:  Language play |
| Maths | White Rose Maths Scheme of Learning  Number – Place Value  Number – Addition and Subtraction | White Rose Maths Scheme of Learning  Number – Addition and Subtraction  Number – Multiplication and Division | White Rose Maths Scheme of Learning  Number – Multiplication and Division  Measurement – Money  Statistics | White Rose Maths Scheme of Learning  Measurement – Length and Perimeter  Number - Fractions | White Rose Maths Scheme of Learning  Number – Fractions  Measurement - Time | White Rose Maths Scheme of Learning  Geometry – Property of Shapes  Measurement – Mass and Capacity |
| Science | Amazing Bodies | Light and Shadows | Rocks and Fossils | Rocks and Fossils | How Does Your Garden Grow? | Forces |
| Computing | Programming an animation un SCRATCH | Finding and correcting bugs in SCRATCH program | Videoing performance and creating a ppt. | Making and sharing a short screencast presentation | Communicating safely online | Collecting and analysing data |
| Humanities | Stone Age – Iron Age | Stone Age – Iron Age | Ancient Egypt | Dynamic earth (Mountains and Volcanoes) | Dynamic earth (Mountains and Volcanoes)/Biomes | Biomes |
| Art/DT | D/T cookery  Still life – Cezanne’s apples  Cookery book | D/T making a shadow puppet theatre and characters  Christmas Art – Class card | Portraits - Egyptian Gods and Goddesses  Cartouche | Fossil prints  Cushion cover with fossil print design | Print - Hokusai Focus on artists | Making book ends |
| PE (Games) | Premier Sports  Invasion games | Premier Sports  Invasion games/Dance | Premier Sports  Dance | Premier Sports  Gym | Premier Sports  Striking/Fielding | Premier Sports  Athletics |
| RE | Celebrating Diwali – A feeling of belonging? | Has Christianity lost its true meaning? | Could Jesus really heal people? Were these miracles or is there some other explanation? | What is good about Good Friday? | How can Brahman be everywhere and in everything? | Would visiting the River Ganges feel special to a non Hindu? |
| French | An introduction to a second language. | Conversational French Asking and answering simple questions | Conversational French – Using French in the classroom | Conversational French – Using and following instructions | French songs and stories | Writing a class book in French |
| Music | Vocal pieces for the Harvest festival | BBC ten classical pieces – The Firebird | Egyptian Music | Develop an understanding of the history of music – the great composers. | Listen with attention to detail | Play and perform – solo and ensemble |
| PSHCE | Active Learners | British Values | A Model Citizen (e.g. respect, compassion, kindness) | Keep Calm and Carry On (dealing with anger/frustration | Personal Safety | Dealing with Change (inclusive of perseverance and determination |